

Feel Right

Bass Transcription

Nick Movshon

Mark Ronson
Uptown Special (2015)

Funk, ♩=112

F#m Em F#m G A Bm B(sus4)

The first system shows the beginning of the piece. The bass line starts with a funk groove, featuring a series of eighth notes and rests. The guitar accompaniment consists of a steady eighth-note pattern. The key signature is one sharp (F#m).

A Verse

Em¹³ Em¹³/A Em¹³ Em¹³/A

The Verse section begins at measure 4. The bass line features a complex rhythmic pattern with many beamed eighth notes. The guitar accompaniment continues with a steady eighth-note pattern. The key signature remains one sharp.

Em¹³ Em¹³/A Em¹³ Em¹³/A

The second system of the Verse section continues the complex bass line and guitar accompaniment. The key signature remains one sharp.

Em¹³ Em¹³/A Em¹³ Em¹³/A

The third system of the Verse section continues the complex bass line and guitar accompaniment. The key signature remains one sharp.

Em¹³ Em¹³/A Em¹³ Em¹³/A

The fourth system of the Verse section continues the complex bass line and guitar accompaniment. The key signature remains one sharp.

F#m Em F#m G A Bm B(sus4)

The final system shows the end of the piece. The bass line returns to a simpler funk groove. The guitar accompaniment also returns to a steady eighth-note pattern. The key signature remains one sharp.

2

B Chorus

22 Em¹³ Em¹³/A Em¹³ Em¹³/A

5 7 7 7 5 6 7 7 7 5 7 7 5 6 7 5 5 7 5 7 7 5 6 7 7 7 5 7 7 5 6 7 5 5 7

26 Em¹³ Em¹³/A Em¹³ Em¹³/A

5 7 7 7 5 6 7 0 0 7 5 7 7 5 6 7 5 5 7 5 7 7 5 6 7 7 7 5 7 7 5 6 7 5 5 7

30 Em¹³ Em¹³/A

5 7 7 7 5 6 7 7 7 5 7 7 7 5 6 7 5 5 7

C Instrumental

32 A⁷

5 5 5 4 4 5 6 7 5 6 7 7 5 5 4 7 5 7 8 9

34

5 5 5 4 4 5 6 7 9 10 11 11 10 10 9 7 5 5 9 7

36 F[#]m Em F[#]m G A Bm B(sus4)

9 7 7 9 5 7 9 7 7 7 7 7

38 Verse

Em¹³ Em¹³/A Em¹³ Em¹³/A

42 Em¹³ Em¹³/A Em¹³ Em¹³/A

46 Em¹³ Em¹³/A Em¹³ Em¹³/A

50 Em¹³ Em¹³/A Em¹³

54 F#m Em F#m G A Bm B(sus4)

4

Chorus

56 **E** Em¹³ Em¹³/A Em¹³ Em¹³/A Em¹³

60 Em¹³/A Em¹³ Em¹³/A

64 Em¹³ Em¹³/A

66 **F** Instrumental A⁷

68

70 F#m Em F#m G A Bm B(sus4)

72 **G** Bridge/Drum Break

8

F#m Em F#m G A Bm B(sus4)

82 **H** Chorus

Em¹³ Em¹³/A Em¹³ Em¹³/A

86 Em¹³ Em¹³/A Em¹³ Em¹³/A

90 Em¹³ Em¹³/A Em¹³ Em¹³/A

94 Em¹³ Em¹³/A Em¹³ Em¹³/A

98 Em¹³ Em¹³/A F#m Em F#m G A Bm B(sus4)