

# Darwin Derby

## Bass Transcription

Joe Dart

Vulfpeck

Hill Climber (2018)

Funk, ♩=118

**Intro** **6** **Bb7**

6 1 6 6 6 7 3

**9** **A** **C7** **Theme** **Bb7** **F7** **Bb7**

5 5 3 4 5 3 3 X 5 6 7 3 3 1 2 3 1 1 1 2 3

**13** **C7** **Bb7** **F7** **Bb7**

5 5 X 3 3 1 3 3 X 1 1 1 1 1 0 4 3

**17** **G7** **Bb7** **F7** **Bb7**

X 3 X 6 X 6 X 6 X 6 1 X 1 X 6 X 6 X 5 X 4

**21** **G7** **Bb7** **F7** **Bb7**

3 X 3 X 6 X 6 X 6 X 6 1 X 1 1 6 6 6 7 3

25 **B** C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 . . . 1 2 3 | 1 1 1 2 3

X 3 3 | 1 | 1 | X 1 1

29 C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 . . . 1 2 3 | 1 1 1 2 3

X 3 3 | 1 | 1 | X 1 1

33 C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 . . . 1 2 3 | 1 1 1 2 3

X 3 3 | 1 | 1 | X 1 1

37 C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 . . . 1 2 3 | 1 1 1 0 4 3

X 3 3 | 1 | 1 | X 1 1 1 | 1 1 1 0 4 3

41 **C** G7 **Bridge (break)** Bb7 F7 Bb7

X 3 X 6 X 6 X 6 6 X 6 | 1 X 1 X 6 X 6 X 5 5 X 4

45 G7 Bb7 F7 Bb7

3 X 3 X 6 X 6 X 6 6 X 6 | 1 X 1 1 6 6 6 7 3

49 **D** Theme C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 1 2 3 | 1 1 1 2 3

3 X 3 3 | 1 | 1 | X 1 1 | 1

53 C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 1 2 3 | 1 1 1 0 4 3

X 3 3 | 1 | 1 | X 1 1 | 1

57 **E** G7 Bb7 F7 Bb7

X 3 X 6 X 6 X 6 X 6 | 1 X 1 X 6 X 6 X 5 X 4

61 G7 Bb7 F7 Bb7

3 X 3 X 6 X 6 X 6 X 6 | 1 X 1 1 6 6 6 7 3

65 **F** Break (building drums) C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 1 2 3 | 1 1 1 2 3

X 3 3 X | 1 | 1 | X 1 1 | 1

69 C7 Bb7 F7 Bb7

5 5 . . . 3 4 5 | 3 3 X 5 6 7 | 3 3 1 1 2 2 3 3 | 1 1 1 2 3

X 3 3 | 1 | 1 | X 1 1 | 1 1

73 **G** **C7** Theme **Bb7** **F7** **Bb7**

5 5 . . . 3 4 5 | 3 3 X 5 6 7 3 | 3 3 1 2 3 | 1 1 X 1 2 3

X 3 3 X 1 1 X 1 1

77 **C7** **Bb7** **F7** **Bb7**

5 5 . . . 3 3 4 4 5 8 9 | 3 3 X 5 6 7 3 | 3 3 1 2 3 | 1 X 1 X 1 2 3

X 3 3 1 1 X 1 1

81 **C7** **Bb7** **F7** **Bb7**

5 5 . . . 3 3 4 4 5 8 9 | 3 3 X 5 6 7 3 | 3 3 1 2 3 | 1 X 1 X 1 2 3

X 3 3 1 1 X 1 1 3 2

85 **C7** **Bb7** **F7** **Bb7**

5 7 8 9 7 5 5 5 7 | 1 X 1 X 1 1 | 3 1 2 3 X 1 2 3 1 3 | 1 X 1 X 1 2 X 3

1 1 1 1 1 1 1 1

89 **H** **C7** **Outro (vocal)**

3

7

7