

Disco Yes

5-string Electric Bass

Bass Transcription

Tom Misch ft. Poppy Ajudha
Geography (2018)

A Chorus (instrumental)

2

Tablature for measures 2-5 of section A:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

7

Tablature for measures 7-10 of section A:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

11

Tablature for measures 11-14 of section A:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

15

Tablature for measures 15-18 of section A:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

19 **B** Verse

Tablature for measures 19-22 of section B:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

23

Tablature for measures 23-26 of section B:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0	
B							

27

Tablature for measures 27-30 of section B:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

31

Tablature for measures 31-34 of section B:

T							
A	0 2 3 3 5 X 7	7 0 2 3	0 2 3 2	0 2 3 5 7	7 0 2 3	0 2 3 2	
B							

35 **C** Pre-Chorus

Tablature for measures 35-38 of section C:

T														
A	5	5	5	5	8				5	5	5	5	8	
B														

39

Tablature for measures 39-42 of section C:

T															
A	5	5	5	5	8				7	7	7	7	8	12	
B															

5-string Electric Bass

43 **D** Chorus (instrumental)

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

47

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

51

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

55

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

59 **E** Verse

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

63

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

67

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

71

T	.	.	.					2̇	4̇	5̇	7̇																	
A	0	2	3	3	5	X	7	7	0	2	3	0	2	3	2	0	2	3	5	7	7	0	2	3	0	2	3	2
B																												

75 **F** Pre-Chorus

T																												
A																												
B	5̇	5̇	5̇	5̇	6											5̇	5̇	5̇	7̇	6								

79

T																												
A																												
B	5̇	5̇	5̇	5̇	6											5̇	5̇	5̇	7̇	6								

83 **G** Bridge/Breakdown

T																												
A																												
B	7	7	9	9	10	10	12	12	14							14	12	12	0	5	6	7						

87

T	7 7	9 9	10 10	12 12 14	14 12 14	12 14 16 14 16	12 12	0 5 6 7	12
A									
B									

91

T						2̇ 4̇ 5̇ 7̇			
A	0	2	3	3 5 X 7	7	0 2 3 2	0 2 3 5 7	7	0 2 3 2
B					0 2 3			0 2 3	

95

T						2̇ 4̇ 5̇ 7̇			
A	0	2	3	3 5 X 7	7	0 2 3 2	0 2 3 5 7	7	0 2 3 2
B					0 2 3			0 2 3	

99 **H** Break **I** Chorus/Variation

T	[Break]				0 0	0 0 0 2	2 2 2	3 3 3 3 5	5 5 5
A	[Break]					0			
B	[Break]							3	

111

T						2̇ 2̇ 2̇ 2̇	3̇ 3̇ 3̇ 3̇ 5̇	5̇ 5̇ 5̇ 5̇
A	0	0	0	0 2	0			
B					0		3	

115

T						2̇ 2̇ 2̇ 2̇	3̇ 3̇ 3̇ 3̇ 5̇	5̇ 5̇ 5̇ 5̇
A	0	2	3	3 5 X 7				
B							3	

119

T						2̇ 2̇ 2̇ 2̇	3̇ 3̇ 3̇ 3̇ 5̇	5̇ 5̇ 5̇ 5̇
A	0	0	0	0 2	0			
B					0		3	

123

T						0 0 2 5	3 3 3 3 5	5 5 5 5
A	i	i	i	1 3	0			
B							3	

127

T						2̇ 2̇ 2̇ 2̇	3̇ 3̇ 3̇ 3̇ 5̇	5̇ 5̇ 5̇ 5̇
A	0	0	0	0 2	0			
B					0		3	

131 **J** Outro

10

T	[Outro]									
A	[Outro]									
B	[Outro]									