

Put Me Thru

Bass Transcription

Anderson .Paak
Malibu (2016)

R&B/Soul, ♩=108

Cm **Intro**

∕

B♭m⁷

E♭

Am⁷(b⁵) Fm⁷ G⁷

Musical notation for the Intro section, measures 1-4. The bass line is mostly silent, indicated by rests on the staff. The guitar part is also silent, indicated by rests on the staff.

5 Cm

∕

B♭m⁷

E♭

Am⁷(b⁵)

Musical notation for measures 5-8. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar part features a rhythmic pattern of eighth notes and quarter notes.

9 **A** Verse

Cm

∕

B♭m⁷

E♭

Am⁷(b⁵)

Fm⁷

G⁷

Musical notation for measures 9-12. The bass line continues with a rhythmic pattern of eighth notes and quarter notes. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes.

13 Cm

∕

B♭m⁷

E♭

Am⁷(b⁵)

Fm⁷ G⁷

Musical notation for measures 13-16. The bass line continues with a rhythmic pattern of eighth notes and quarter notes. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes.

17 Cm

∕

B♭m⁷

E♭

Am⁷(b⁵)

Fm⁷ G⁷

Musical notation for measures 17-20. The bass line continues with a rhythmic pattern of eighth notes and quarter notes. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes.

21 Cm

∕

B♭m⁷

E♭

Am⁷(b⁵)

Musical notation for measures 21-24. The bass line continues with a rhythmic pattern of eighth notes and quarter notes. The guitar part continues with a rhythmic pattern of eighth notes and quarter notes.

2

Chorus

B

25 Cm Bbm^7 Eb Am^{7(b5)} Fm⁷ G⁷

29 Cm Bbm^7 Eb Am^{7(b5)}

33 Cm Bbm^7 Eb Am^{7(b5)} Fm⁷ G⁷

Verse 2

C

37 Cm Bbm^7 Eb Am^{7(b5)} Fm⁷ G⁷

41 Cm Bbm^7 Eb Am^{7(b5)} Fm⁷ G⁷

45 Cm Bbm^7 Eb Am^{7(b5)} Fm⁷ G⁷

49 Cm $\text{B}\flat\text{m}^7$ Eb Am⁷(b5) Fm⁷ G⁷

T
A
B

53 **D** Cm **Chorus** $\text{B}\flat\text{m}^7$ Eb Am⁷(b5) Fm⁷ G⁷

T
A
B

57 Cm $\text{B}\flat\text{m}^7$ Eb Am⁷(b5) Fm⁷ G⁷

T
A
B

61 Cm $\text{B}\flat\text{m}^7$ Eb Am⁷(b5) Fm⁷ G⁷

T
A
B

65 Cm $\text{B}\flat\text{m}^7$ Eb Am⁷(b5) Fm⁷ G⁷

T
A
B

69 **E** **Outro (vocal)** Cm $\text{B}\flat\text{m}^7$ Eb Am⁷(b5)

T
A
B