

You're The One That I Want

Pop, ♩=105, Shuffle

Bass Transcription

John Travolta, Olivia Newton-John
Soundtrack from 'Grease' (1978)

Intro keys: bluesy, ad lib

Am/G Am

The intro consists of two measures. The first measure is Am/G and the second is Am. Both are played as a single note on the 5th string, 5th fret.

+Band

3 Am

Measures 3-6. Measure 3: Am. Measures 4-6: Am with slash notation. The bass line consists of eighth notes: 5, 7, 5, 7, 5, 7, 5, 7.

Verse 1 (Male)

7 **A** Am F C

Measures 7-10. Measure 7: Am. Measure 8: Am with slash. Measure 9: F. Measure 10: C. Bass line: 5, 7, 5, 7, 5, 7, 5, 7.

11 E Am

Measures 11-14. Measure 11: E. Measure 12: Am. Measures 13-14: Am with slash. Bass line: 7, 6, 9, 7, 7, 7, 5, 8.

15

Measures 15-16. Both measures have slash notation. Bass line: 5, 7, 5, 7, 5, 7, 5, 7.

Verse 2 (Female)

17 **B** C Em Am

Measures 17-20. Measure 17: C. Measure 18: Em. Measure 19: Am. Measure 20: Am. Bass line: 3, 7, 5, 7, 5, 7, 5, 4, 4, 5, 4, 0.

20 F C

Measures 21-22. Measure 21: F. Measure 22: C. Bass line: 3, 7, 5, 7, 5, 7, 5, 3, 7, 5, 7, 5.

22 Em Am

Measures 23-24. Measure 23: Em. Measure 24: Am. Bass line: 7, 5, 4, 4, 5, 4, 0, 0, 7, 5, 4, 7, 5.

24 F

Measures 25-26. Measure 25: F. Measure 26: F with slash. Bass line: 3, 7, 5, 7, 5, 7, 3, 7, 5, 7, 5, 7.

C Chorus

26 C F C F

Measures 27-30. Measure 27: C. Measure 28: F. Measure 29: C. Measure 30: F. Bass line: 3, 7, 5, 7, 5, 3, 7, 8, 3, 7, 5, 7, 5, 3, 7, 8.

30 C F G

Measures 31-33. Measure 31: C. Measure 32: F. Measure 33: G. Bass line: 3, 7, 5, 7, 5, 3, 7, 8, 3, 5, 5, 5, 5, 5, 3, 5.

D Intermezzo

34 **D** Am /

E Verse 1 (Female)

36 **E** Am / F C

40 E Am / /

F Verse 2 (Female)

44 **F** C Em Am F

48 C Em Am

51 F /

G Chorus

53 **G** C / F C / F

57 C / F G 1.2.3. /

4. **G**

C / F C / F

Fade out as movie takes over...

C / F G /