

Disco Inferno

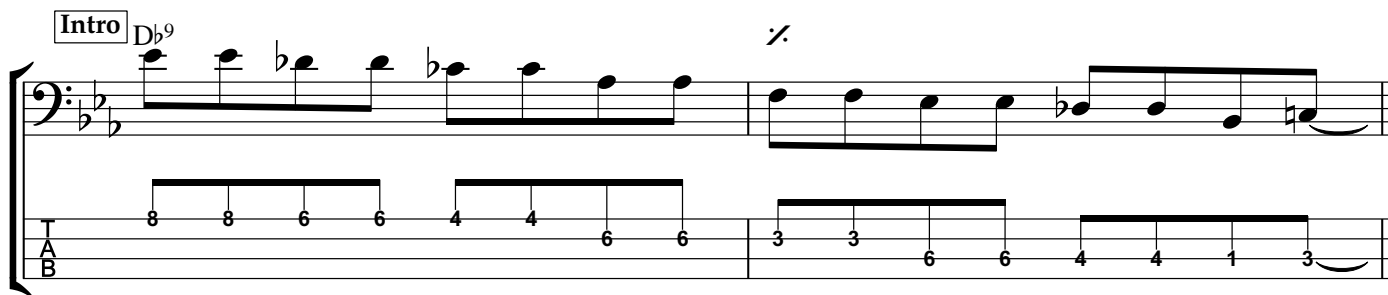
Bass Transcription

The Trammps

Disco Inferno (1976)

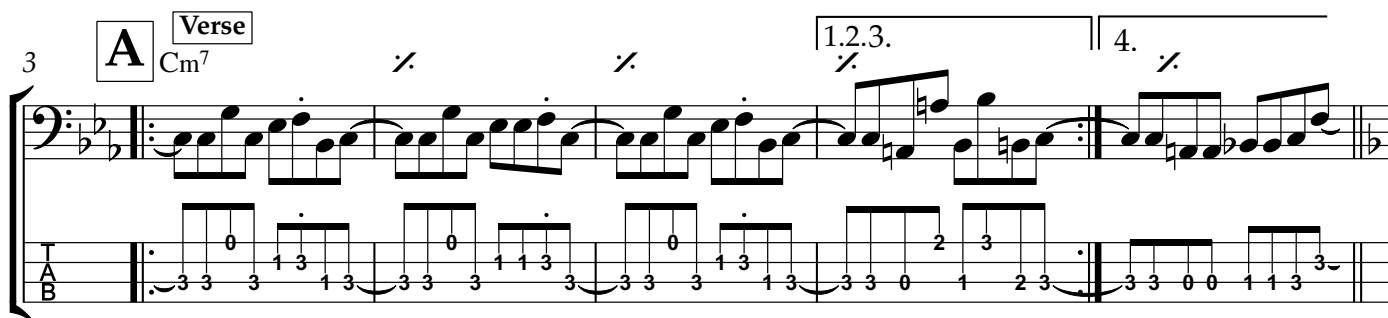
Disco, ♩=126

Intro Db^9



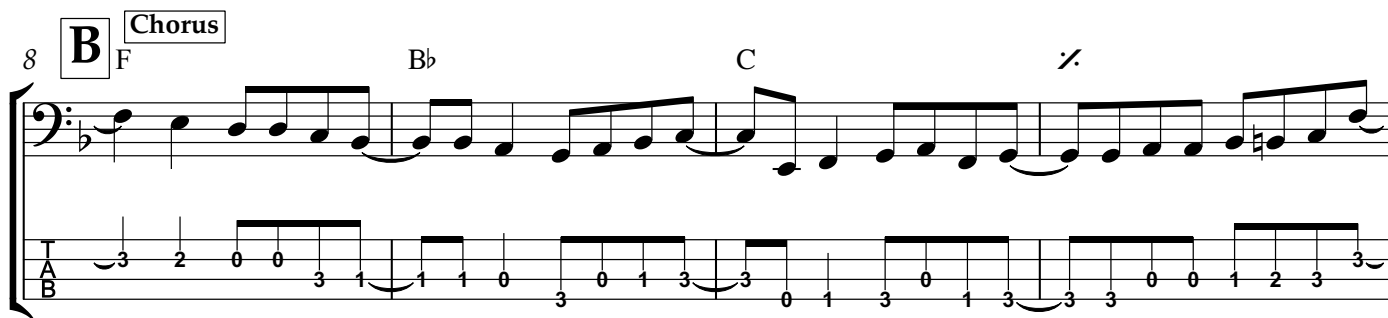
The Intro section consists of two measures. The first measure features a descending eighth-note line: G₂, F₂, E₂, D₂, C₂. The second measure features an ascending eighth-note line: D₂, E₂, F₂, G₂, A₂. The bass line is written in bass clef with a key signature of three flats. The guitar accompaniment below uses fret numbers 8, 8, 6, 6, 4, 4, 6, 6, 3, 3, 6, 6, 4, 4, 1, 3.

A Verse Cm^7



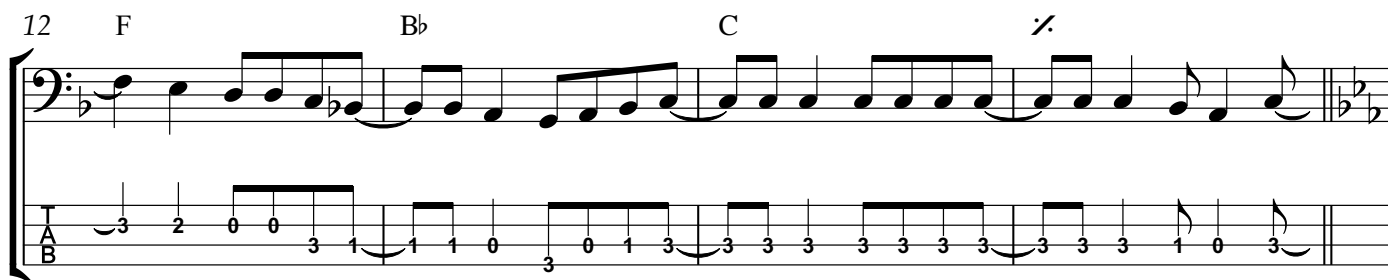
The Verse A section consists of two measures. The first measure features a descending eighth-note line: G₂, F₂, E₂, D₂, C₂. The second measure features an ascending eighth-note line: D₂, E₂, F₂, G₂, A₂. The bass line is written in bass clef with a key signature of three flats. The guitar accompaniment below uses fret numbers 0, 1, 3, 1, 3, 3, 3, 1, 1, 3, 3, 3, 3, 1, 3, 1, 3, 3, 3, 0, 1, 2, 3, 3, 3, 0, 0, 1, 1, 3, 3.

B Chorus F Bb C



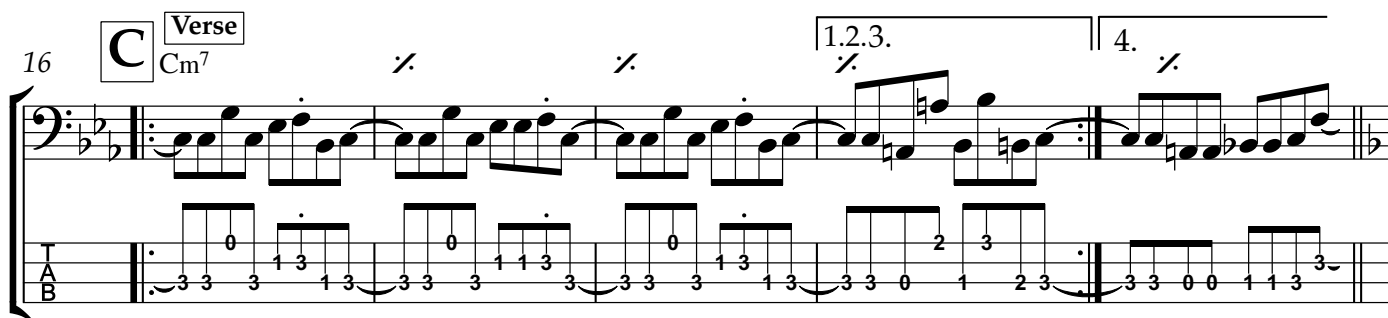
The Chorus B section consists of two measures. The first measure features a descending eighth-note line: G₂, F₂, E₂, D₂, C₂. The second measure features an ascending eighth-note line: D₂, E₂, F₂, G₂, A₂. The bass line is written in bass clef with a key signature of three flats. The guitar accompaniment below uses fret numbers 3, 2, 0, 0, 3, 1, 1, 1, 0, 3, 0, 1, 3, 3, 0, 1, 3, 0, 1, 3, 3, 3, 0, 0, 1, 2, 3, 3.

F Bb C



This section continues the Chorus B with two more measures. The first measure features a descending eighth-note line: G₂, F₂, E₂, D₂, C₂. The second measure features an ascending eighth-note line: D₂, E₂, F₂, G₂, A₂. The bass line is written in bass clef with a key signature of three flats. The guitar accompaniment below uses fret numbers 3, 2, 0, 0, 3, 1, 1, 1, 0, 3, 0, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 0, 3.

C Verse Cm^7



The Verse C section consists of two measures. The first measure features a descending eighth-note line: G₂, F₂, E₂, D₂, C₂. The second measure features an ascending eighth-note line: D₂, E₂, F₂, G₂, A₂. The bass line is written in bass clef with a key signature of three flats. The guitar accompaniment below uses fret numbers 0, 1, 3, 1, 3, 3, 3, 1, 1, 3, 3, 3, 3, 1, 3, 1, 3, 3, 3, 0, 1, 2, 3, 3, 3, 0, 0, 1, 1, 3, 3.

2 **D** Chorus

21 F B \flat C

25 F B \flat C

29 **E** Verse Cm 7

1.2.3. 4.

34 **F** Chorus F B \flat C

38 F B \flat C

42 **G** Bridge B \flat maj 7 C

46 B♭maj7 C G7

51 **H** Verse Cm7 1.2.3. 4.

56 **I** Chorus/Outro F B♭ C

60 F B♭ C

64 F B♭ C fade out...

68 F B♭