

Human Nature

Bass Transcription

Thriller (1982)
Michael Jackson

Intro Pop, ♩=94

G A Fmaj7 Em7 G A Fmaj7 Em7

The Intro consists of four measures in 4/4 time. The first measure has a G bass note, the second an A, the third an Fmaj7 chord, and the fourth an Em7 chord. The notes are: G (quarter), A (quarter), Fmaj7 (quarter), Em7 (quarter), G (quarter), A (quarter), Fmaj7 (quarter), Em7 (quarter).

Verse

5 **A** G A F#m7 G A G A F#m7 G A

The first line of the Verse (measures 5-8) starts with a double bar line. The notes are: G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter), G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter).

9 G A F#m7 G A G D/F# Em7 A(sus4)

The second line of the Verse (measures 9-12) continues the pattern. The notes are: G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter), G (quarter), D/F# (quarter), Em7 (quarter), A(sus4) (quarter).

Chorus

13 **B** G A D A/C# Bm7 A G F#m Em7(sus4)

The first line of the Chorus (measures 13-16) starts with a double bar line. The notes are: G (quarter), A (quarter), D (quarter), A/C# (quarter), Bm7 (quarter), A (quarter), G (quarter), F#m (quarter), Em7(sus4) (quarter).

17 G A D A/C# Bm7 A G F#m Em7(sus4) A

The second line of the Chorus (measures 17-20) continues the pattern. The notes are: G (quarter), A (quarter), D (quarter), A/C# (quarter), Bm7 (quarter), A (quarter), G (quarter), F#m (quarter), Em7(sus4) (quarter), A (quarter).

Verse

21 **C** G A F#m7 G A G A F#m7 G A

The first line of the second Verse (measures 21-24) starts with a double bar line. The notes are: G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter), G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter).

25 G A F#m7 G A G D/F# Em7 A(sus4)

The second line of the second Verse (measures 25-28) continues the pattern. The notes are: G (quarter), A (quarter), F#m7 (quarter), G (quarter), A (quarter), G (quarter), D/F# (quarter), Em7 (quarter), A(sus4) (quarter).

Chorus

29 **D** G A D A/C# Bm7 A G F#m Em7(sus4)

The first line of the second Chorus (measures 29-32) starts with a double bar line. The notes are: G (quarter), A (quarter), D (quarter), A/C# (quarter), Bm7 (quarter), A (quarter), G (quarter), F#m (quarter), Em7(sus4) (quarter).

33 G A D A/C# Bm7 A G F#m Em7(sus4) /B

The second line of the second Chorus (measures 33-36) continues the pattern. The notes are: G (quarter), A (quarter), D (quarter), A/C# (quarter), Bm7 (quarter), A (quarter), G (quarter), F#m (quarter), Em7(sus4) (quarter), /B (quarter).

37 Em7(sus4) /B Em7(sus4) /B Em7(sus4) A

The third line of the second Chorus (measures 37-40) continues the pattern. The notes are: Em7(sus4) (quarter), /B (quarter), Em7(sus4) (quarter), /B (quarter), Em7(sus4) (quarter), A (quarter).

V.S.

Interlude

2

41 **E** G A Fmaj7 Em7 G A Fmaj7 Em7

Verse

45 **F** G A F#m7 G A G A F#m7 G A

49 G A F#m7 G A G D/F# Em7 A(sus4)

Chorus

53 **G** G A D A/C# Bm7 A G F#m Em7(sus4)

57 G A D A/C# Bm7 A G F#m Em7(sus4) A **Play 3 times**

4.

61 G A D A/C# Bm7 A G F#m Em7(sus4)

65 G A D A/C# Bm7 A G F#m Em7(sus4) A

Outro

70 **H** G A Fmaj7 Em7 G A Fmaj7 Em7

74 Bb Am Fmaj7 Em7 Bbmaj7 Bbmaj7

fade out